



Rhetoric and Composition I

Course: RWS 1301 (23814)
Semester: Spring 2019 (January 21 - May 7)
Days/Time: T/Th 10:30am - 11:50am
Location: UGLC 230

Instructor Information:

Name: Billy Cryer
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Phone: 915-888-5517
Office Hours: T/Th 12:00pm - 1:00pm
Location: Library Lobby

Course Description:

In RWS 1301 Rhetoric and Composition I, students will develop effective communication and reasoning skills to be successful in all their social spheres: academic, professional, civic, and personal. This course is especially designed to help students more effectively express their thoughts in written form. To that end, the class will involve a considerable amount of writing and reading. Students will also learn about many composition concepts such as the rhetorical situation, the Aristotelian appeals, genres, and more. **Note:** *A grade of "C" or higher is required for this course to count toward prerequisite coursework.*

Learning Outcomes:

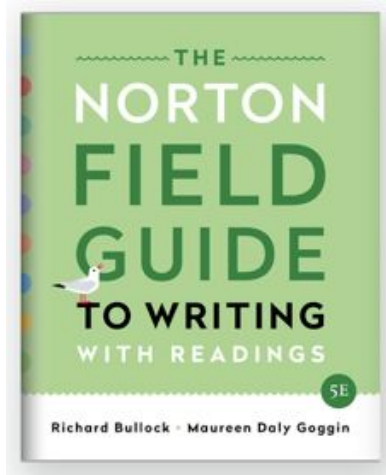
- Understand a theory of discourse communities.
- Engage as a community of writers who dialogue across texts, argue, and build on each other's work.
- Draw on existing knowledge bases to create "new" or "transformed" knowledge.
- Develop a knowledge of genres as they are defined and stabilized within discourse communities.
- Address the specific, immediate rhetorical situations of individual communicative acts.
- Develop procedural knowledge of the writing task in its various phases.
- Engage reflection about their own learning.

Required Text(s) and Materials:



Bossie, R., & LaPrade, P. (2019). *The first-year composition handbook, 19th ed.*

An e-book available through the UTEP Bookstore.



Bullock, R., & Daly Goggin, M. (2019). The Norton Field Guide to Writing with Readings (5th ed.)

Available at the UTEP Bookstore.

Assignments Overview:

Assignment	Points
Assignment 1	18
Assignment 2	18
Assignment 3	18
Assignment 4	26
Assignment 5	10
2 Student-Teacher Conferences	10 (points each)
Total	100 points

Grading Scale

- A = 90 - 100
- B = 80 - 89
- C = 70 - 79
- D = 60 - 69
- F = 59 and below

Course Policies

Attendance: Your attendance for this online course is essentially your participation in the discussion and writing workshop forums--the activities we would do if we met in a physical class. Failure to participate in the discussion/writing workshop forums will result in 5% reduction in your total grade for every missed forum. Three late discussion posts count as one absence.

According to The University of Texas at El Paso's catalog: "The student is expected to attend all classes and laboratory sessions and attendance is mandatory for all freshman-level courses (1XXX). It is the responsibility of the student to inform each instructor of extended absences. When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor can drop the student from the class with a grade of W before the course drop deadline and with a grade of F after the course drop deadline." (For further information regarding excused absences for university-recognized activities, absences for religious holy days, and military leave refer to UTEP's Catalog Curriculum and Classroom Policies.)

Late work: Please turn in all work by the due date. Late assignments will be docked 10% for each day over the due date the assignments are late.

Blackboard: All your assignments will be submitted to Blackboard. If you do not know how to use Blackboard, ask me or another student for help, or ask for help at the Technology Support Center on the 3rd floor of the library.

E-mail: E-mail is my preferred method of communication; I check it often. Please check your email on a regular basis, as I send out regular reminders about assignment due dates.

Plagiarism & Cheating: Plagiarism and cheating are unacceptable. Students caught plagiarizing or cheating will receive a zero on the assignment and be reported to the Academic Dean and Vice President for Student Services.

Important Student Resources

University Writing Center (UWC): Located on the ground floor of the library, UTEP's University Writing Center (UWC) offers free writing tutoring assistance for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help to understand any writing assignment and help work on comprehending difficult textbook material. Note: To facilitate revision, UWC tutors will not hold a tutoring session fewer than 12 hours before the assignment is due.

Course Schedule (Note: the schedule is subject to change)

Date	Topics/Activities	Assignments Due/Points
Week 1 Assignment 1		
Tues, 1/21	-Introduction to course	

Thurs, 1/23	-Discuss "Time to Uncover," by Alicia Keys -Writing Workshop 1 -Journal Writing	Reader Response Paper 1 (Due Wednesday before midnight, 6 points)
Week 2 Assignment 1		
Tues, 1/28	-Writing Workshop 2	
Thurs, 1/30	-Discuss "Salvation," by Langston Hughes -Journal Writing	Reader Response Paper 2 (Due Wednesday before midnight, 6 points))
Week 3 Assignment 1		
Tues, 2/4	-Writing Workshop 3	
Thurs, 2/6	-Journal Writing	Reflection Letter 1 (Due Wednesday before midnight, 6 points)
Week 4 Student-Teacher Conferences		
Tues, 2/11	STUDENT-TEACHER CONFERENCES	
Thurs, 2/13	STUDENT-TEACHER CONFERENCES	
Week 5 Assignment 2		
Tues, 2/18	-Writing Workshop 4	
Thurs, 2/20	-Discuss "My Strange Addictions," by Shane Dawson -Journal Writing	Reader Response Paper 3 (Due Wednesday before midnight, 6 points)
Week 6 Assignment 2		
Tues, 2/25	-Writing Workshop 5	

Thurs, 2/27	Discuss "Serena Williams Poses," by Serena Williams -Journal Writing	Reader Response Paper 4 (Due Wednesday before midnight, 6 points)
Week 7 Assignment 2		
Tues, 3/3	-Writing Workshop 6	
Thurs, 3/5	-Journal writing	Reflection Letter 2 (Due Wednesday before midnight, 6 points)
Week 8 Assignment 3		
Tues, 3/10	-Writing Workshop 7	
Thurs, 3/12	Discuss "The Ravine," by Ray Bradbury -Journal Writing	Reader Response Paper 5 (Due Wednesday before midnight, 6 points)
Week 9 Spring Break		
Tues, 3/17	No Class Spring Break	
Thurs, 3/19	No Class Spring Break	
Week 10 Assignment 3		
Tues, 3/24	-Writing Workshop 8	
Thurs, 3/26	-Discuss "The Flying Machine," by Ray Bradbury -Journal writing	Reader Response Paper 6 (Due Wednesday before midnight, 6 points)

Week 11 | Assignment 3

Tues, 3/31	-Writing Workshop 9	
Thurs, 4/2	-Journal Writing	Reflection Letter 3 (Due Wednesday before midnight, 6 points)

Week 12 | Assignment 4

Tues, 4/7	Library Visit Meet in Library Room 204B (ground floor); Librarian: Jacob Galindo	
Thurs, 4/9	-Discuss “Why We Need to Bring Back the Art of Communal Bathing,” by Jamie Mackay -Journal Writing --Begin thinking about research topic	Reader Response Paper 7 (Due Wednesday before midnight, 6 points)

Week 13 | Assignment 4

Tues, 4/14	-Library visit	Research Proposal (Due Sunday by midnight, 4 points)
Thurs, 4/16	-Discuss “Taking my son to college, where technology has replaced serendipity” by Christina Baker Kline -Journal Writing	Reader Response Paper 8 (Due Wednesday before midnight, 6 points)

Week 14 | Assignment 4

Tues, 4/21	-Writing Workshop 10	
Thurs, 4/23	-Journal writing	Research Report (Due Wednesday before midnight, 10 points)

Week 15 | Student-Teacher Conferences

Tues, 4/28	STUDENT-TEACHER CONFERENCES	
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Thurs, 4/30	STUDENT-TEACHER CONFERENCES	
Week 16 Assignment 5		
Tues, 5/5		
Thurs, 5/7		Portfolio (Due Thursday, May 7th during class, 10 points)
Week 17 Finals Week		
Tues, 5/12		
Thurs, 5/14		