



Introduction to Literature - Syllabus - Part 1

Course/Section: ENGL 2341 (23562)
Days/Time: M,W / 5:30PM - 6:50PM
Location: MV 25A, Valle Verde Campus
Semester: Spring 2018
Class Dates: January 16 - May 9

Instructor Information

Name: Billy Cryer
Telephone: 915-888-5517
Email: bcryer@epcc.edu
Office Hours: M / 6:50PM - 7:50PM - Faculty Office by Library

Course Overview

This course provides an introduction to reading and writing about literature. Students will explore the role of literature in society, while also furthering their English composition skills and strengthening their reasoning abilities.

Required Text(s) and Materials

- 1) Madden, F. ed. (2012). **Exploring Literature: Writing About Fiction, Poetry, Drama, and the Essay.**
- 2) Notebook for class notes
- 3) Journal (for Reading Journal)



Assignments Overview

Assignments	Points
Literary Analysis 1	100
Literary Analysis 2	100
Literary Analysis 3	100
Research Paper (Extended Literary Analysis)	300
4 Reader Response Papers	200 (50 points each)
Poem Analysis Facilitation	50
Poem	50
Final Exam	100
Total Points	1,000

Grading Scale

A = 900-1,000

B = 800-899

C = 700-799

D = 600-699

F = 599 and below

Course Policies

Attendance

Attendance in this course is required. After the third absence, your final grade will be reduced by 5% for each absence thereafter. There are no “excused absences.” The three unpenalized absences account for unexpected events. Attendance is taken every day at the beginning of class. If you are not present you will be counted absent. Three tardies count as one absence.

Late work

Please turn in all work by the due date. Late assignments will be docked 10% for each day over the due date the assignments are late.

Electronic Devices

Use of cell phones and other electronic devices during class is not permitted except for specific class activities, and I will make clear those times when use of cell phones is permitted. Otherwise, if you need to use your cell phone or other electronic device, please step into the hallway.

Blackboard

All your assignments will be submitted to Blackboard. If you do not know how to use Blackboard, ask me or another student for help, or ask for help at Academic Computing Services (ACS), located in A1721 and B120.

E-mail

E-mail is my preferred method of communication; I check it often. Please check your email on a regular basis, as I send out regular reminders about assignment due dates.

Plagiarism & Cheating

Plagiarism and cheating are unacceptable. Students caught plagiarizing or cheating will receive a zero on the assignment and be reported to the Academic Dean and Vice President for Student Services.

Course Calendar

Note: The course calendar is subject to minor changes

Date	Topics/Activities	Assignments Due
Week 1		
Mon, 1/15	No Class Holiday	
Wed, 1/17	Course Introduction Introduction to literary analysis	
Week 2		
Mon, 1/22	Analysis/Discussion - "The Flying Machine," by Ray Bradbury Setting, Theme, Imagery	Reader Response #1 (Due Sun before midnight)
Wed, 1/24	Analysis/Discussion	
Week 3		
Mon, 1/29	Analysis/Discussion Narrator, Character, Point of View	
Wed, 1/31	Writing a literary analysis	
Week 4		
Mon, 2/5	Peer Assessment 1	Literary Analysis 1 - First Draft (Due Sun before midnight)
Wed, 2/7	Analysis/Discussion	Literary Analysis 1 - Second Draft (Due Sun before midnight, 100 points)
Week 5		
Mon, 2/12	Analysis/Discussion Symbol and Allegory	
Wed, 2/14	Analysis/Discussion Symbol and Allegory	
Week 6		
Mon, 2/19	Analysis/Discussion - "The Storm," by Kate Chopin	Reader Response #2 (Due Sun before midnight)
Wed, 2/21	Analysis/Discussion	

Week 7		
Mon, 2/26	Analysis/Discussion	
Wed, 2/28	Analysis/Discussion	
Week 8		
Mon, 3/5	Peer Assessment 2	Literary Analysis 2 - First Draft (Due Sun before midnight)
Wed, 3/7	Analysis/Discussion	Literary Analysis 2 - Second Draft (Due Sun before midnight, 100 points)
Week 9		
Mon, 3/12	No Class Spring Break	
Wed, 3/14	No Class Spring Break	
Week 10		
Mon, 3/19	Analysis/Discussion - "The Sheriff's Children," by Charles Chesnutt	Reader Response #3 (Due Sun before midnight)
Wed, 3/21	Analysis/Discussion	
Week 11		
Mon, 3/26	Analysis/Discussion	
Wed, 3/28	Analysis/Discussion	
Week 12		
Mon, 4/2	Peer Assessment 3	Literary Analysis 3 - First Draft (Due Sun before midnight)
Wed, 4/4	Library Visit	Literary Analysis 3 - Second Draft (Due Sun before midnight, 100 points)
Week 13		

Mon, 4/9	Analysis/Discussion - "There Will Come Soft Rain," by Ray Bradbury	Reader Response #4 (Due Sun before midnight)
Wed, 4/11	APA formatting workshop	
Week 14		
Mon, 4/16	Analysis/Discussion	Research Paper - Annotated Bibliography
Wed, 4/18	Analysis/Discussion	
Week 15		
Mon, 4/23	Peer Assessment of Introductions	Research Paper - Introduction with Thesis
Wed, 4/25	TBD	
Week 16		
Mon, 4/30	Peer Assessment 4	Research Paper - First Draft
Wed, 5/2	Wrap up	
Week 17 Finals Week		
Mon, 5/7	Final Exam Mon, 5/7 5:30PM - 7:30PM	Research Paper - Final Draft
Wed, 5/9		